



Script

INT. CORRIDOR, TIME OF DAY UNKNOWN

Jim Gordon and Detective meet in the middle of the corridor.

Detective – Back from the dead?

Jim Gordon – I...I couldn't risk my families safety

Detective – What we got?

Jim Gordon – Nothing...No matches on prints, DNA, dental, clothing is custom – no labels. Nothing in his pockets but knives and lint. No name, no other alias.

Detective – Go home Gordon. The clown will keep till morning, go get some rest. You're gunna need it.

Jim Gordon – Let me see what I can get out of him first...

INT. INTERROGATION ROOM, TIME OF DAY UNKNOWN

Jim Gordon enters room, Joker facing forwards with his back to the camera. Joker begins to talk slowly and with a sarcastic tone

Joker – 'Evening....Commissioner'

Jim sits down, camera focuses on him

Jim – 'Harvey Dent never made it home'

Joker, camera still focused on Jim

Joker – 'Of course not'

Jim – 'What have you done with him?'

Camera flicks back to the Joker

Joker – 'Me?'

Joker looks around

Joker – 'I was right here'

Lifts handcuffs up

'Who did you leave him with? Hmm, your people? Assuming of course they still are your people and not Maronis'

Camera back on Jim

Joker – 'Does it depress you, Commissioner?'

Camera back to the joker

Joker – 'To know, just how alone you really are?'

Back to Jim, slowly zooming in Joker (camera still on Jim)



Joker - 'Does it make you feel responsible for Harvey Dents current predicament?'

Jim cuts in

Jim - 'Where is he?

Camera on Joker

Joker - 'Whats the time?

Camera on Jim

Jim - 'What difference does that make?

Camera on Joker

Joker - 'Well, depending on the time, he may be in one spot or several'

Camera on Jim, gets key for the handcuffs out of his pocket, begins to unlock them, camera back on joker. Camera back to Jim, stands up.

Jim - 'If we're gunna play games, im gunna need a cup of coffee'

Jim turns around and walks towards the door, camera flicks to joker

Joker - 'Ahhh the good cop, bad cop routine'

Lighting and camera centre on jim holding on the door, ready to walk out

Jim - 'Not exactly'

Buzzer for the door goes off and Jim walks out. Camera back on Joker for close up

SCENE ENDS.